

BECCA ALLEN

NON-AEA

www.beccaallenarts.com ♦ (425) 765-0848

Height: 5'5" ♦ **Range:** Alto/Soprano, D3 – C6

Hair Color: Brown and Grey ♦ **Eye Color:** Dark Green

MUSICAL THEATER

A GENT'S. GUIDE...	Woman #1	Lamplighters Music Theatre <i>Dir. Michael Mohammad</i>
INTO THE WOODS	Narrator/Mys.Man	SFCM <i>Dir. Michael Mohammad</i>
THE FANTASTICKS	Hucklebee	SFCM <i>Dir. Michael Mohammad</i>
LITTLE SHOP OF HORRORS	Ronnette	University of Redlands <i>Dir. Chris Beach</i>
LITTLE WOMEN	Meg	University of Redlands <i>Dir. Isaac Berliner</i>
YOU'RE A GOOD MAN...	Lucy	University of Redlands <i>Dir. Alex Beurmann</i>

OPERA

RIGOLETTO	Maddalena	Boston Summer Opera <i>Dir. Larisa Banton</i>
ALCINA	Bradamante	MassOpera <i>Dir. Hannah Shanefield</i>
LITTLE WOMEN	Cecilia March	Harrower Summer Opera <i>Dir. Claire Choquette</i>
LA CLEMENZA DI TITO	Sesto	BU Opera Institute <i>Dir. Eve Summer</i>
HYDROGEN JUKEBOX	Mezzo-Soprano	BU Opera Institute <i>Dir. Sarah Dahnke</i>
ALCINA	Bradamante	BU Opera Institute <i>Dir. Fenlon Lamb</i>
LITTLE WOMEN	Meg March	BU Opera Institute <i>Dir. Eve Summer</i>
CARMEN	Carmen	VIMA <i>Dir. Kathryn Frady</i>
SUOR ANGELICA	La Zia Principessa	Berlin Opernfest <i>Dir. Susan Stone</i>

EDUCATION/TRAINING

Boston University, P.D. Vocal Performance

San Francisco Conservatory of Music, M.M. Vocal Performance

THEATER: Michael Mohammad, Michael Horsley, Nathan Troup

VOICE: Sabrina Learman, Dr. Lynn Eustis (Classical Voice), Jane Randolph, Cindy Snyder, Nedra Gaskill

SKILLS: 10 years Stage Combat with choreography credits, juggling, gold medalist Ballroom and Latin dancer

Dialects: British RP, Cockney, American Theatre Standard